



FACULTY OF HUMANITIES
DEPARTMENT OF PERFORMING AND FILM ARTS
FIRST SEMESTER EXAMINATIONS
2017/2018 ACADEMIC SESSION

COURSE CODE: PFA 211

COURSE TITLE: INTRODUCTION TO ACTING AND TECHNICAL SKILLS

DURATION: 2 HOURS 2 UNITS (COMPULSORY)


HOD'S SIGNATURE

INSTRUCTION: ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS

Question No.		Total Mark
1	Discuss the contributions of Constantine Stanivslaki to the theory and practice of acting.	20
2	Name the three significant tool of an actor and discuss their importance in details.	20
3.	(a) List five (5) major responsibilities of a lighting designer.	05
	(b) Write short notes on the followings: (i) Light plot (ii) Hook up chart	05
	(c) List and explain five (5) elements of scenic design.	10
4.	(a) Discuss characterization with an highlight of the necessary requirements an actor needs in order to interprete a role effectively.	10
	(b) Discuss the role of costume and make up in theatre design.	10
5.	Discuss six (6) methods through which an actor can achieve perfect relaxation.	20